

# A marriage of lyric and song

By GEOFF WEST  
HIGHLAND LAKES NEWSPAPERS

Ten years of romantic love and two lifetimes of musical exploration reflect in the vocal harmonies of husband and wife tandem Christopher Prewitt and Lesley Lishman, who bring their Everly Brothers-esque balance to Redbud Café in Blanco on Saturday, Aug. 7, at 7 p.m.

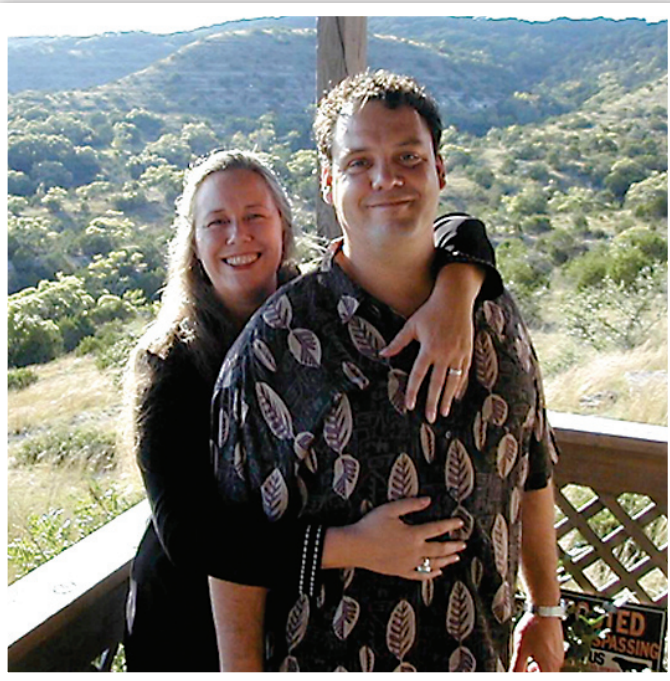
Prewitt and Lishman met a decade ago at a songwriter's circle in Wimberley and quickly formed a musical partnership featuring vocal harmonies that caught the ear of audiences in Central Texas—"That's what most people get excited about," Prewitt says.

The Redbud Café performance Saturday—an ongoing series for the duo, every first Saturday of the month—will feature "good listening music" at one of their favorite spots, he says.

Prewitt and Lishman are owners of an artistic venture known as Little Farm Music, a creative umbrella company nestled on 14 acres of land in the crevices of the Blanco River Valley in Wimberley.

For 10 years now, the duo has

found their inspiration perusing the meandering nature trail with its garden, peach trees, and windmill. Aside from being a tranquil place for reflection, Little Farm Music owns and operates Christofori Piano



COURTESY PHOTO

Wimberley-based husband and wife musical pair Christopher Prewitt and Lesley Lishman return to Redbud Café Saturday, Aug 7.

Service—a piano repair service that has customers in Austin, San Antonio, and the Hill Country—as well as the independent record label Rocketship Tricycle Records.

With more than 40 years of musical performance experience, Prewitt has clocked in excess of 3,000 hours of live music performance on both sides of the Atlantic since joining church choir and chorale groups at the age of seven. Whether playing solo acoustic guitar, with rock bands or in a grand orchestral chorale, the self-identified folk artist boosts an impressive versatility with his degree in music from Baylor University,

Lishman, a Lubbock-native, grew up performing at some of Central Texas' most celebrated venues, such as Gruene Hall in New Braunfels and Threadgill's and Cactus Café in Austin. Her sweet smoky alto voice harmonizes with Prewitt's high tenor voice on their original and cover performances.

Lishman is also an accomplished songwriter as one track from her 2009 debut release "Levity" won an honorable mention in the prestigious John Lennon Songwriting Contest in 2001, placing in the top 12 out of 30,000 entries, Prewitt says.

LIVE

Lishman also released another album, "The Toltec Tarot Tunes," in 2009 based on poems from "The Toltec Tarot" by poet Heather Ash and is currently working on her album, "Optimystical" slated for release in 2011.

The pair will bring all their songwriting, performance, and musical experience to Redbud Café on Saturday.

"We've run the gamut...quiet reflective acoustic music to rocking' acoustic music," Prewitt says.

Redbud Café, 410 Fourth Street, is a quaint haunt on the Blanco town square known for its eight different brews of Blanco's own local Real Ale. The café serves mostly local and organic foods (such as the Casbah Platter made of Quinoa hummus, tabouli, olives and feta)—but also tasty burgers, such as the Big Kahuona, a black Angus teriyaki burger with provolone cheese, caramelized onions, grilled pineapple, red peppers, and spinach.

The café is open Monday through Thursday from 10:30 a.m. to 3:30 p.m., and Friday and Saturday from 10:30 a.m. to 9:00 p.m. For non-beer drinkers sip a glass of handpicked local wine selections or mingle over a cup of specialty organic coffees.

"It's a good spot to take a date on a Saturday afternoon drive through the Hill Country," Prewitt says.

Contact the café at 830.833.0200.